

# Ramona Floyd

SAG-AFTRA | AEA

Brunette | Gray • 5'6"

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## TV | Film | Web

<i>The Blacklist</i> , Ep. 1021	Guest star	NBC/Universal Television, Dir. Mike Caracciolo
<i>The Punisher</i> , Ep. 202 & 203	Recurring	ABC/Netflix, Dir. Jim O'Hanlon/Jeremy Webb
<i>East</i> , Ep. 105 & 106 (post-production)	Recurring	Main Sequence Studios, Dir: Dana Marisa Schoenfeld
<i>FBI</i> , Ep. 611	Co-star	CBS/Universal Television, Dir. Monica Raymund
<i>True Detective: Night Country</i> , Ep. 6	Co-star	HBO, Dir. Issa López
<i>Girls5eva</i> , Ep. 203	Co-star	Peacock/Universal Television, Dir. Brennan Shroff
<i>Hit and Run</i> , Ep. 108, "Prose & Cons"	Co-star	Netflix/Artists First, Dir. Mike Barker
<i>Blue Bloods</i> , Ep. 1105, "Spilling Secrets"	Co-star	CBS/Eye Productions, Dir. John Behring
<i>Bull</i> , Ep. 217, "Gag Order"	Co-star	CBS/Amblin TV, Dir: Nina Lopez-Corrado
<i>The Instigators</i>	Supporting	Film, Dir: Doug Liman (Apple Original Films)
<i>Gabriel's Inferno</i>	Supporting	Film, Dir: Tosca Musk (PassionFlix)
<i>Never, Rarely, Sometimes, Always</i>	Supporting	Film, Dir: Eliza Hittman (BBC Films/Focus Features)
<i>The Adventures of Paul and Marian</i>	Supporting	Film, Dir: Jay Stern (YVH Enterprises)
<i>Jingle Hell</i>	Supporting	Jingle, Ltd., Dir: Will Tully, (Jingle, Ltd.)
<i>Top Story Tonight: Jesus!</i> (podcast)	Supporting	Web, Dir. Jane Wells (Wells Media, Inc.)
<i>Limetown</i> , S2, Ep. 4 "The Bridge" (podcast)	Supporting	Web, Dir: Chris Littler (Two-Up Productions)
<i>The Onion News Network</i>	Supporting	Web, Dir: Will Graham (The Onion)
<i>MoveOnPAC.org/10weeks</i>	Supporting	Web, Dir: John Sayles (Curious Pictures)
<i>The Onion News Network</i>	Lead	Web, Dir: Judy Adler (Zweibel Worldwide Prod.)

## Theatre

### Off-Broadway

<i>Please Go Gentle Into That Good Night</i>	Liza/Isabel, supporting	John Cullum Theater, Dir: Alan Crosby
<i>Medea</i>	Medea, lead	Jean Cocteau Repertory, Dir: Ernest Johns
<i>The Monument</i>	Mejra, lead	Clockwork Theatre, Dir: Bev Brumm
<i>Pygmalion</i>	Mrs. Eynsford Hill, supporting	Jean Cocteau Repertory, Dir: Rose Bonczek
<i>The Maids</i>	Madame, supporting	Jean Cocteau Repertory, Dir: Ernest Johns

### New York

<i>Events With Life's Leftovers</i>	403 She, ensemble	The Lark Theatre, Dir: Jackson Gay
<i>Arms And The Man</i>	Catherine Petkoff, supporting	Theatre 1010, Dir: Leah Bonvissuto
<i>Grecian Formula</i>	Phye, supporting	NYC Fringe Festival, Dir: Mary Jo Lodge
<i>Gi60</i>	Various, lead & ensemble	Harrogate Theatre, UK, Dir: R. Bonczek

### Regional

<i>Candida</i>	Prossy, supporting	Catskill Mountain Foundation, Hunter, NY
<i>Blue Window</i>	Boo, supporting	Curtains Theatre, Houston
<i>La Ronde</i>	The Actress, supporting	Curtains Theatre
<i>Critic's Choice</i>	Angela Ballantine, lead	Actor's Theatre
<i>Rhinoceros</i>	Mrs. Beouf, supporting	Commerce St. Artists' Warehouse

## Training

Scene Study	Stanley Zareff, Geoffrey Owens, Erica Jensen Cecil Pickett, Chris Wilson, Sarah Baskin
On Camera	Ted Sluberski, Canedy Knowles, Maggie Reed

## Special Skilz

Texas accent, Spanish language (familiar), gardening,  
NYS Driver's license (auto & manual), valid passport